

# MAX BENNETT

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## EDUCATION

**University of Southern California,** B.A. Cinematic Arts, Film and Television Production, Awarded May 2021 • Kappa Sigma Fraternity

## SKILLS

### Software Experience:

- AVID
- Pro Tools
- Final Cut Pro X
- Movie Magic Budgeting and Scheduling
- Adobe Creative Suite including: Premier Pro, Illustrator, Photoshop, After Effects.
- MS Office Suite: Outlook, Excel, Word, PowerPoint.
- Quicktime Pro

- Keynote
- Google Workspace: Docs, Calendar, Sheets, Slides, and Slack.
- Social Media content creation for TikTok, Instagram, and YouTube.
- Analytical and collaborative with focus on developing next level entertainment.
- Proactive in discovering and mitigating problems and risks.
- Excellent communication skills.

### Hardware Experience:

- Macbook Pro,
- Lumix G85 - 4K Camera
- GoPro
- DJI Mavic Air Drone
- Arri Amira cameras
- Sony FS7 cameras
- RED cameras

## EXPERIENCE

### Disney College Program | Animal Kingdom - 8/2022 - 1/2023

Cast Member, responsible for creating magical experiences for guests. Operated attraction systems. Supervised guests for safety. Delivered narrations of varying lengths. Attended Discover Disney programs.

### Hypefarm | Video Production Manager, 1/2021 - Present.

- Digital video production including setup and operation of video equipment, switching, graphics and editing.
- Script and schedule tracking
- Directed the films, scouted locations, researched and cast the crew and talent, and inspired the actors to excel in their roles.
- Experience producing films, managing budgets, scheduling, acquiring permits, setting up casting sessions, logging and manage media.
- On-set and virtual production and coordination of video shoots, casting, and project management.
- Experience using professional cinema cameras including Arri Amira, Sony FS7, and RED Cinema cameras
- Lighting setups and location sound recording
- Post-production experience including video and sound editing using state-of-the-art equipment including Final Cut, Avid, Premiere Pro, and After Effects software and syncing multi-camera footage

### MJZ | Production Assistant - 11/2021 - 8/2022

Proficiently supported the director and production crew on the set of many commercials including several Superbowl commercials. Prepared the set, talent and crew for the shoot and confirmed communications were clear and that the production ran smoothly. Performed a variety of administrative duties. Set up and strike of scenic elements. Supervised deliveries and warehouse assistance.

### Mozell Entertainment Group | Key Production Assistant - Freelance - 4/2022

Proven ability to manage 10 Production Assistants on set. Served as a team representative liaising with production staff and took initiative while providing thorough support to all departments and cast. Point person for communications. Solved problems for all departments.

### Madne\$\$ Productions | 1st Assistant Camera - Freelance - 3/2021

Pulled focus remotely. Piloted drone for overhead shots for the award-winning Indie movie "Cartas Para Axél."

### Ursitti Productions | Boom Operator and Gaffer - Freelance - 5/2022

**Boom Operator:** A key member of the production audio crew, mixed sound on set by operating boom microphones, selecting and placing radio microphones, and maintaining the audio equipment.

**Gaffer:** Lighting set up and design, and worked closely with the Director and DP to execute their vision.

### TikTok | Social Media Influencer, 2020 - Present.

Write, direct, videography, and edit to create viral content for TikTok platform. Over 1,000,000 views during the course of 2 days on a campaign. Approximately 80,000 followers

### City of Lake Forest | Recreation Leader, 1/2021 - 8/2022

Supervised, lead activities, taught private classes and solved problems. Assisted in planning, organizing and executing special events. Facilities oversight for scheduled activities. Provided exceptional customer service. Maintained records.

### USC Athletic Department | Sports Management Associate, 9/2018 - 3/2020

Manage sporting event operations, ticket sales, administrative duties, customer relations, handling team needs.

### Theatrical Experience | House Manager, Theatre Tech, Acting, 2013 - 2017

Managed front of house and promoted productions. Built sets, planned and implemented sound and lighting design. Experience rigging for theatre and video. Performed in numerous comedic and dramatic productions.