# MAX BENNETT

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## **EDUCATION**

University of Southern California, B.A. Cinematic Arts, Film and Television Production, Awarded May 2021 • Kappa Sigma Fraternity

### **KEY SKILLS**

#### **Relevant Skills**

- Creative Film Production
- Filming & Editing
- Social Media Management
- Technical Proficiency
- Adaptability & Quick Response
- Professional Communication
- Supportive Problem Solver
- Leadership
- Administrative Support
- Logistics Coordination
- Media Management
- Research Abilities
- Visual Effects Assistance
- Organizational Skills
- Tech Savy
- Collaborative & Team Focused

#### Software Experience:

- AVID
- Pro Tools
- Final Cut Pro X
- Movie Magic Budgeting and Scheduling
- Adobe Creative Suite including: Premier Pro, Illustrator, Photoshop, After Effects.
- MS Office Suite: Outlook, Excel, Word, PowerPoint.
- Quicktime Pro
- Keynote
- Google Workspace: Docs, Calendar, Sheets, Slides, and Slack.

#### **Camera Experience:**

- DJI Mavic Air Drone
- Arri Amira cameras
- Sony FS7cameras
- RED cameras

## EXPERIENCE

#### City of Lake Forest | Marketing and Communications Associate | 12/2023 - Present

- Produced, filmed and edited short films for social media and website
- Design and create flyers, ads, social media posts and event collateral
- Assisted in planning, organizing, and executing special events for scheduled activities.

#### The Walt Disney Company | Disney College Program - Cast Member | 8/2022 - 1/2023

- Acquired knowledge about management and business aspects of themed entertainment across various Disney divisions.
- Operated attraction systems and supervised guests for safety, ensuring a magical experience.
- Delivered narrations of varying lengths and attended Discover Disney programs.

#### Hypefarm | Freelance Digital Video Production | 1/2021 - Present

- Executed digital video production, encompassing setup and operation of video equipment, and editing.
- Develop pitches and research packets, manage budgets, and schedule film production activities.
- Lead film direction, location scouting, crew and talent casting, and actor motivation.
- Utilize professional cinema cameras (Arri Amira, Sony FS7, RED Cinema) and manage lighting setups, sound recording, and post-production editing.

#### MJZ | Production Assistant | 11/2021 - 1/2024

- Efficiently supported the director and production crew on the sets of various commercials, including Superbowl commercials.
- Prepared sets, talent, and crew for shoots, ensuring smooth communication and production flow.
- Managed administrative duties and assisted with set setup and scenic element arrangements.

#### Mozelle Entertainment Group | Key Production Assistant | 4/2022

- Skillfully managed a team of 10 Production Assistants on set, acting as a liaison between production staff and teams.
- Demonstrated strong problem-solving abilities, providing thorough support to all departments and cast.
- Served as a point person for communications and represented the team effectively.

#### Madne\$\$ Productions | 1st Assistant Camera - Freelance | 3/2021

• Operated as a remote focus and piloted drones for aerial shots in the award-winning movie "Cartas Para Axél."

#### Mesmerized Media | Boom Operator and Gaffer - Freelance | 5/2022

- Boom Operator: Served as a key member of the production audio crew, operating boom microphones and managing audio equipment.
- Gaffer: Managed lighting setups and designs, working closely with the Director and DP to execute their vision.

#### TikTok | Social Media/Content Creator | 2020 - Present

• Created, directed, shot, and edited viral content for the TikTok platform, accumulating over 1,000,000 views in a 2-day campaign and approximately 80,000 followers.

#### Etnies | Recreation Leader | 1/2019 - 12/2023

- Supervised, led activities, taught private classes, and solved problems in a recreational setting.
- Assisted in planning, organizing, and executing special events for scheduled activities.
- Provided exceptional customer service and maintained records.